

Call for works #2:

May 2017

Conservatorio "B. Marcello" - Venezia

Concept:

"Music of materials"

Artistic research on the characteristics of one or more materials (natural or synthetic)

Deadline:

14 May 2017

Description:

V.E.R-V. (Venice Electroacoustic Rendez-Vous) continues with the second edition. Emerging or affirmed artists are invited to submit original works of visual and performing Arts (Music, Dance, Theatre). All the works must be bound to the concept "Materials" and linked to sound.

The event will take place in a hall of the Conservatoire of Venice. The date of the event is going to be defined in the next days.

There is no participation fee. The set up and eventual performers are a responsibility of the artists. The organization provides all the equipment listed in this document and one person for assistance. The length of the work must be between 4 and 8 minutes. The diffusion scheme is a standard 5.1 surround.

Selection criteria are based on the quality of the work and the link to the concept.

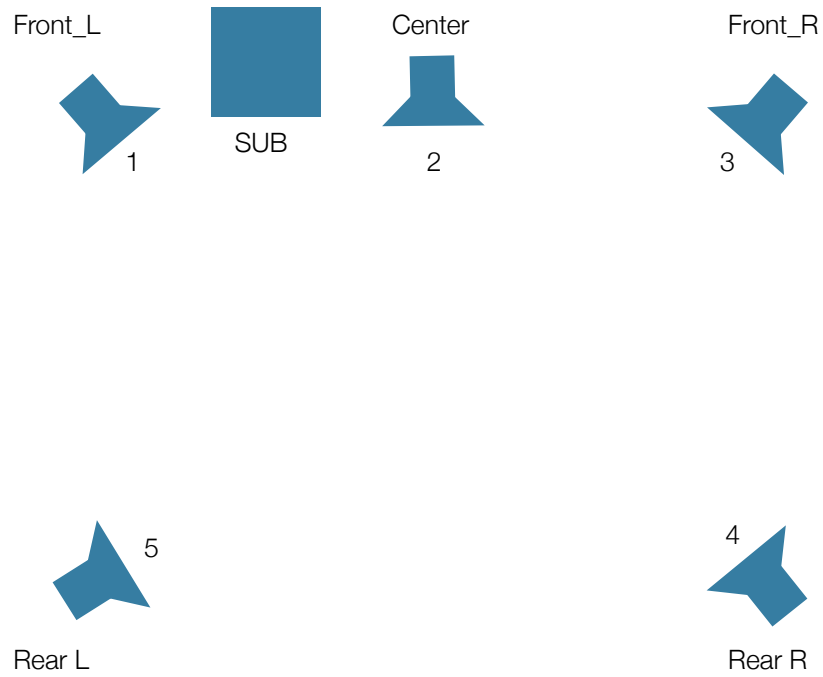
Application:

Send a single .zip file (archive) to info.verv@gmail.com. The ZIP file must be named as follows:

(Name_Surname_Title). This shall contain:

- a short bio and contact informations
 - description of the submitted work (title, year and performing roles)
 - score (if present and needed)
 - detailed tech rider
 - audio file at 48 kHz STEREO
 - audio file at 48 kHz for the surround 5.1 with channel numbering See "Space and speakers placement")
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SPACE AND SPEAKER PLACEMENT



Channel Mixer	Description
1-5	D&B speakers + Sub

AVAILABLE EQUIPMENT

Microphones	Controllers	Mixer/Audio Interface
AKG C414 (x2)	Behringer bcf2000	Yamaha DM1000 (DANTE and ADAT)
Neumann KM184 (x2)	KORG Nanocontrol 2	MOTU 1248
Sennheiser e855 (x3)		RME OctaMic II (preamp.)
AKG-411 (x2)		
DPA 4060 (x2)		
DPA 4061 (x2)		
DPA 4066 (x2)		
A system of 3 radio miss is available		

V.E.R-V. (VENICE ELECTROACOUSTIC RENDEZ-VOUS)

VERV is a project of some students of Electronic Music and Composition at Venice Conservatoire. It consists in a regular happening, in the amazing spaces the city of Venice can offer, which aim is to offer an showcase of original works from different artists all linked to the same concept, so that every event is unique.

