

Goethe disait que
"l'Architecture est une
musique pétrifiée".
Du point de vue du
compositeur de musique,
on pourrait inverser la
proposition et dire que
"la musique est une
architecture mobile"

#1

60 dB

V.E.R.-V.
venice electroacoustic rendez - vous

Performing the space

13 APRILE 2017
alle 17:30
Sala Concerti del Conservatorio
di Venezia

CONSERVATORIO DI MUSICA
BENEDDETTO MARCELLO
VENEZIA
Formazione. Produzione. Ricerca

Performing the space

Sidereo (2017)
Claudio Bellini
sound installation

Soud installation on two levels

Mapundungun (2015)
Javier Ortiz
for fixed media

Mapundungun means 'speaking of the land' in the language of the native people from Patagonia Argentina. The work represents a message of supplication from Nature.

Elements in space (2017)
Lorenzo Abattoir
live performance

ground and strings: Lorenzo Abattoir
water and ice: Federico Dal Pozzo
wind and air instruments: Mauro Sambo

*People have the illusion of being in control of the four elements.
This performance focuses on their real-time manipulation inside a specific place, where we just contemplate the nature of the elements.*

Voltaic X (2017)
Daisuke Nakajoh
for fixed media

This composition is made from just one note, 5 minutes length for electroacoustic pleasure of the past and the future.

Earth song (2014)
Julian Scordato
for fixed media

A kaleidoscope of sounds generated by natural electromagnetic waves propagating in the Earth's atmosphere, ionosphere and magnetosphere.

Spazi improvvisati (2017)
Alessandro Fiordelmondo

clarinet: Francesco Cioffi
bariton sax: Fabio Pavan

A neverending texture of dialogues between instruments, live electronics controls and surrounding spaces, building a dense sound-scape evolving in time and space.

1349010260 (2017)
Riccardo Sellan
for ensemble and live electronics

soprano: Mary Rosada
horn: Filippo Tramontana
organ: Giacomo De Zolt
live electronics: Riccardo Sellan

One window and four rooms

Magic (2010)
Panayiotis Kokoras
for fixed media

Magic is the third and last piece of a project entitled Grand Piano Trilogy that is based upon the sound of the piano. The challenge of the trilogy was to expand the sonic possibilities of the piano, the sound of piano not only as timbre but also a space, material, vibration, history and repertoire.

Asterion (2017)
Giovanni Dinello
for dancer, camera operator, ensemble and live electronics

dancer: Carolina Valentini
camera operator: Furio Ganz
live electronics: Giovanni Dinello
clarinet: Tinto Maestri
violin: Francesco Zanchetta

*All of the parts of this place exist many times.
Any place is another place.*

មនុស្សជាតិ [Mnousseacheate] (2015)
Barbara Finck-Beccafico
for fixed media

*Traveling from Angkor Wat to The Killing Fields.
An homage to the survivors of the Cambodian genocide.*

Narrow for Nancarrow (2012)
Giovanni Mancuso
for fixed media

Nancarrow words as an arrow through a narrow row

Falling (2017)
Paolo Piaser
for fixed media

From samples to grains: Fractals of a sky which is falling from the ground.

Raum (2017)
Giovanni Sparano, Simone Sacchi

Live electronics: Simone Sacchi, Giovanni Sparano

*"Space is a swarming in the eyes, and Time a singing in the ears".
Vladimir Nabokov
Raum is a real-time spatialization performance of synthetic sounds, a score-based improvisation of content which score is the predetermined electroacoustic space.*

Concret PH (1958)
Iannis Xenakis
for fixed media

*"Start with a sound made up of many particles, then see how you can make it change imperceptibly, growing and developing, until an entirely new sound results..."
Iannis Xenakis*

direction:
Giovanni Dinello, Riccardo Sellan