

Curriculum

Paolo Zavagna (graduated in Pianoforte and Electronic music – Conservatorio “B. Marcello” of Venice –, PhD *Dottorato internazionale di Studi Audiovisivi: Cinema, Musica e Comunicazione* – University of Udine) has published articles in proceedings and seminars of electronic and computer music. At the sound projection and live electronics, he has performed works by Ambrosini, Battistelli, Berio, Crumb, Furlani, Pasquotti, Reich, Romitelli, Sciarrino in Paris, London, Milan, Florence, Treviso, Venice, Udine, Strasbourg and Prague. He collaborated in the production of documentary soundtracks and received a commission for the *56th International Contemporary Music Festival* of the Venice Biennale. He is responsible for sound documents preservation and restoration at *MART^{Lab}* in Florence and co-director of the *Music/Technology* journal (Firenze University Press). He has taught laboratories, seminars and concerts of electroacoustic music at the Giorgio Cini Foundation in Venice from 2009 to 2011 (<https://vimeo.com/38020488> and <https://vimeo.com/17981041>). He cares about the *venicesoundmap* project on Venetian soundscape. He is a member of the Arazzi Laptop Ensemble and partner in the european project *Ecouter le monde*. He teaches Electroacoustic Music Performance Practice at the Conservatorio di Musica “B. Marcello” in Venice and is coordinator of the Department of New Technologies and Music Languages of the same Conservatory.

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